

ANTONIO MANRIQUEZ

Email: ajmanx@sbcglobal.net



Certified Trainer
Final Cut Pro 6, Level One

RECENT EXPERIENCE

Brigadier Productions – Casting Editor (July –August, 2007)

Editing of casting reels for NBC game show “1 Vs. 100” using Final Cut Pro

NGEN Creative Media – Editor, Camera Operator, Sound Mixer (2005 – 2007)

Edited using Final Cut Pro, integrating varied Adobe, Boris, and Apple software

Editing responsibilities included effects design, color correction, and DVD compression & authoring

Operated DVCPro HD, Film, DV, and HDV cameras

Clients include: Galpin Motors, Galpin Auto Sports, MTV, General Motors

Randy Witt Productions – Editor, Camera Operator, Director (2001 – 2005)

Edited using Media 100 & Final Cut Pro systems

Operated Betacam SP & DVCAM cameras

Clients include: The Economic Alliance of the San Fernando Valley, Caruso Affiliated Holdings, City of Hope, The Asian Business Association, L.A. Councilmember Greig Smith, and Bill Simon

Madman Muntz: American Maverick (2005) — Cinematographer and Production & Post Consultant offbeat trilogy productions (Feature Documentary)

Responsibilities included instruction of camera use to additional operators and instruction & protocol design for editing assistants

Low (2003) – Director & Editor

Peyote Lounge Pictures (Short)

Also served as writer & cinematographer

Project edited on Final Cut Pro and Shot with Sony DVCAM cameras

World Premiere, 2003 Oakland International Film Festival

PAST EXPERIENCE

Common Bonds (1997) – Director & Additional Editing

Encore Cable (Feature)

16mm feature edited on Avid Media Composer system

World Premiere Special Screening, 1997 Sundance Film Festival

Merit Award –1997 Producers Guild of America, Santa Clarita International Film Festival

Also served as co-writer, production sound mixer, & supervising sound editor

Pass It On (1997) – Producer

35mm PSA Commissioned by California Senator Richard Alarcón

Anything Once (1998) – Producer

Dan Aeberhard Productions (Short)

World Premiere, 1998 OUTFEST, The Los Angeles Gay & Lesbian Film Festival

Best of Category, 1998 Palm Springs International Gay & Lesbian Film Festival

Also served as production sound mixer

Almost Famous (2000) – Set Production Assistant

Dreamworks SKG, Vinyl Films (Feature)

Dir: Cameron Crowe

EDUCATOR

Apple Certified Trainer, Final Cut Pro 6, Level One

Los Angeles Unified School District – Video & Computer Technician, Teacher Assistant, Teacher

Pacoima Middle School - Television, Theatre and Fine Arts Magnet, Media Center (1997 – 2004)

Grover Cleveland High School - Media Academy (2005 – 2007)

Teaching responsibilities: screenwriting, non-linear editing (Final Cut Pro/Media 100)

& production consulting

The Film Foundation Teen Screen Los Angeles Library Film Workshops – Instructor (2004)

Instructing workshops on directing, editing & cinematography for Los Angeles teenagers

References available upon request.